# UNION COUNCIL MINUTES 

From the 1st Ordinary Meeting of the $107^{\text {th }}$ UQ Union Council, 2018

4:00PM
Tuesday 27/02/2018
Innes Room 1
Level 4, Union building (Bld. 21), St. Lucia Campus
Chair: Matthew Diamond

## The Meeting Opened at 4:23pm

a) Welcome by Union Chairperson
b) Credentials

The following members were present:

- Jeremy Lwin
- Zach Schafferius
- Nicholas Comino
- Connor Haddad
- Ethan Van Roo
- Georgia Millroy
- Emma Shayler
- Elizabeth Silvester
- Nerissa Aitken
- Kelsie McArthur
- Paige Howard
- Nathan Kerr
- Gloria Woods
- Lulu Nkwazi
- Benjamin Kozij
- Morgan Pendergast
- Aaron Barker-Smith
- Kenny Tran
- Paul Taylor
- Jimmy Jin
- Samuel Pulsford
- Rowan Evans
- Duncan Hart
- Matthew Diamond
- Coen Harnischfeger
- Keira Murray
- Morgan Pendergast

The Following Members were absent:

- Adelaide Power
- Kulkarawa Kukoyi
- Lianne Mellin
- Olivia Winchester
- Lili Wackwitz
- Matthew Qiu
- Michelle Zhang
- Lachlan Bon
- Samuel Kiernan
- Rebecca Bennett
- Kevin Tian

Apologies were received from the following members:

- Lili Wackwitz
- Rebecca Bennett
- Adelaide Power

The following proxies were received:

- Olivia Winchester to Alexander Asher
- Brandon Lo to Emma Shayler

The following others were present:

- Kurt Tucker
- Dominic Smith
- Mansar Alam
- David Corporal
- Lachlan Myatt
- Zachary Thomas
- Wilson Gavin
- Ian Trinh
- Alyssa Cooper
- Nathan Mills
- Jordan Duffey
- Mitch Dougall
- Oscar Green
- Jakhon Madaminov
- Bradley Stone

It was moved
THAT THE NOTED APOLOGIES BE ACCEPTED AND LEAVE BE GRANTED TO ALL APPLICANTS.
COUNCIL 107/32
LWIN/WOODS
CARRIED
c) Elections

## i. Election of Clubs and Societies Committee Members

The chair informed Union Council members that the returning officer was running late to the meeting and suggested that the standing orders be suspended in order to commence the election once he arrives.

Procedural motion to suspend the standing orders to allow the election to commence once the returning officer has arrived

CARRIED

Paige Howard entered the meeting at 4.26 pm

The returning officer arrived at 5.49 pm

Procedural motion to reinstate the standing orders to allow the election to commence
CARRIED

The returning officer explained the context for the election. It was raised that since notice of election was given, there has been a resignation. The returning officer has enough nominations to fill the vacancies but the notice requirements must be waived in order for the election to be conducted.

It was moved
THAT THE UQ UNION COUNCIL WAIVES THE NOTICE OF ELECTION PERIOD FOR THE VACANCY ON THE CLUBS AND SOCIETIES COMMITTEE TO ALLOW THE VACANCY TO BE ELECTED AT THIS MEETING
COUNCIL 107/33 MCARTHUR/LWIN CARRIED

It was moved
THAT THE UQ UNION COUNCIL WAIVES THE NOMINATION PERIOD FOR THE CLUBS AND SOCIETIES COMMITTEE VACANCIES AND ALLOWS FOR NOMINATIONS FROM THE FLOOR TO FILL THIS VACANCY
COUNCIL 107/34 MCARTHUR/MILLROY CARRIED

A fourth nomination was received from the floor.

It was moved
THAT DANNIEL TRYE BE NOMINATED FOR THE CLUBS AND SOCIETIES COMMITTEE
COUNCIL 107/35
LWIN/MILLROY
CARRIED

The election was conducted by secret ballot.

The returning officer confirmed that Danniel Trye, Kurt Tucker and Greer Clarke were elected to the Clubs and Societies Committee.

## d) The Minutes from the Previous Meeting

Council reviewed the minutes of the previous meeting. It was noted that the name Lachlan Myer should be amended to Lachlan Myatt.

It was moved
THAT THE MINUTES FROM THE $1^{\text {ST }}$ EXTRAORDINARY MEETING BE ACCEPTED PENDING AMENDMENTS
COUNCIL 107/36 MCARTHUR/WOODS CARRIED

## e) Business Arising from the Minutes of the Previous Meeting

Councillor Duncan Hart raised that the Union President took on notice the request to provide Council with more information on the delay in the incorporation process. It was agreed that the Councillor and President would meet to discuss and would then present to Council.

## f) Requests for Starring/ Approval or Noting of the Items Not Starred en bloc

No items were starred for discussion.

Procedural motion to consider all other reports and business en bloc.

It was moved en bloc

THAT THE UNION PRESIDENT'S REPORT BE ACCEPTED AND CONFIRMED
COUNCIL 107/37
LWIN/MCARTHUR
CARRIED

THAT THE UNION SECRETARY'S REPORT BE ACCEPTED AND CONFIRMED

THAT THE REPORT OF THE VICE PRESIDENT (STUDENT RIGHTS) BE ACCEPTED AND CONFIRMED
COUNCIL 107/39 LWIN/MCARTHUR CARRIED

THAT THE REPORT OF THE VICE PRESIDENT (GENDER \& SEXUALITY) BE ACCEPTED AND CONFIRMED
COUNCIL 107/40 LWIN/MCARTHUR CARRIED

THAT THE REPORT OF THE VICE PRESIDENT (CAMPUS CULTURE) BE ACCEPTED AND CONFIRMED
COUNCIL 107/41 LWIN/MCARTHUR CARRIED

THAT THE ABILITIES OFFICER'S REPORT BE ACCEPTED AND CONFIRMED COUNCIL 107/42 LWIN/MCARTHUR CARRIED

THAT THE ENVIRONMENT OFFICER'S REPORT BE ACCEPTED AND CONFIRMED COUNCIL 107/43 LWIN/MCARTHUR CARRIED

THAT THE POSTGRADUATE OFFICER'S REPORT BE ACCEPTED AND CONFIRMED COUNCIL $107 / 44$ LWIN/MCARTHUR CARRIED

THAT THE INTERNATIONAL STUDENT OFFICER'S REPORT BE ACCEPTED AND CONFIRMED COUNCIL 107/45 LWIN/MCARTHUR CARRIED

THAT THE GOORIE BERRIMPA OFFICER'S REPORT BE ACCEPTED AND CONFIRMED COUNCIL 107/46

LWIN/MCARTHUR
CARRIED

THAT THE MEDICAL STUDENTS OFFICER'S REPORT BE ACCEPTED AND CONFIRMED COUNCIL 107/47

LWIN/MCARTHUR
CARRIED

THAT THE TURBOT ST OFFICER’S REPORT BE ACCEPTED AND CONFIRMED

# THAT THE GATTON OFFICER'S REPORT BE ACCEPTED AND CONFIRMED COUNCIL 107/49 <br> LWIN/MCARTHUR <br> CARRIED 

## THAT THE COLLEGE OFFICER'S REPORT BE ACCEPTED AND CONFIRMED COUNCIL 107/50 <br> LWIN/MCARTHUR <br> CARRIED

## g) References

Nil.

## h) Reports of the Elected Officers

No starred reports.

## i) Matters Arising from the Reports of the Elected Officers

Nil.

## j) Question Time

## NUS

A question was put to Councillor Duncan Hart regarding his previous position as an office bearer for the National Union of Students. It was confirmed that the councillor was the NUS Education Officer for Queensland in 2014 and that he had voted for a motion supporting the NUS at a previous council meeting. It was therefore suggested that this represented a conflict of interest and the councillor should be censured.

Procedural motion to limit speaking time to 3 minutes

CARRIED

The mover of the motion, Rowan Evans, noted that his wife had asked for him to stand up against corrupt behaviour.

The seconder of the motion, Morgan Pendergast, reserved his speaking rights.

Union President, Jeremy Lwin, spoke against the motion, noting that it should be implied that SAlt have an interest in the NUS.

Councillor Duncan Hart spoke against the motion. He noted that his position with the NUS was an unpaid one, that they had nothing to gain outside of the stated aims of the organisation and that the relationship was not corrupt.

Procedural motion to put the motion to a vote

It was moved
THAT COUNCIL CENSURE THE COUNCILLORS WHO WERE OFFICE BEARERS FOR THE NUS AND VOTED IN FAVOUR OF MOTIONS SUPPORTING THE BODY AT THE JANUARY COUNCIL MEETING

NOT CARRIED

## Clubs and Societies Review Committee

Councillor Duncan Hart raised some questions in relation to the newly established Clubs and Societies Review Committee. He questioned whether it was an appropriate response to the nonproduction of documents to ban a number of clubs from having market day stalls.

The Union President responded that penalties are necessary for enforcement and the conditions were easy to comply with.

Student, Mitch Dougall, drew attention to the language of 'penalties' and questioned whether the terms of reference allow the committee to penalise clubs given that it was initially described to Union Council as an investigative body only.

Further, Councillor Duncan Hart noted that procedurally, there is no basis to appeal the decisions of the Review Committee, even to the highest body of the Union, and questioned whether it can be classed as a Union body for this reason.

Council confirmed that more clarification was needed on the powers of the Review Committee and that this should be referred to Rules Committee.

It was moved
THAT COUNCIL REFER THE INDEPENDENT CLUBS COMMITTEE TO RULES COMMITTEE TO INVESTIGATE ITS COMPLIANCE WITH THE RULES AND REGULATIONS

## Labour Left Club

A motion was received from the floor regarding the attempted removal of the Labour Left Club on Market Day.

Student, Mitch Dougall, raised that the club did not receive five clear days to submit the required documentation, as specified by the committee regulations. He also informed Union Council that the club had received a fine from UQ security on Market Day.

The Union Secretary stated that it is appropriate for Union resources to be withheld until the relevant documents are provided. She noted that Market Day stalls are a privilege and that if clubs are unable to provide the required documentation, they forfeit their right to this.

The Union Secretary asked for it to be recorded that Socialist Alternative (SAlt) submitted their paperwork in a timely manner and should be congratulated for it.

Student, Mitch Dougall, was asked to provide to council more information including a timeline of events and evidence of the fine.

Procedural motion to put the motion to a vote
k) Reports of Union Bodies

Nil

## 1) Appeals

Nil
m) Executive Business

Nil
n) General Business

## Register of Provisional Nominations

A motion was received regarding the listing of names on the electoral register. The mover of the motion, Rowan Evans, spoke for the motion. He explained that at times there has been a discrepancy between an individual's name in the electoral register and their name on the ballot. He noted that individuals should be recognised by their preferred name.

It was raised that the register of candidates is created from the list provided by the university and that the candidate list must abide by this in order to ensure candidates are current students of the university.

It was raised that all changes to the regulations must go through Rules Committee.

It was moved
THAT THE REGISTER OF PROVISIONAL NOMINATIONS (R99.6) RECOGNISE
CANDIDATES BY PREFERRED NAME, AS LISTED IN THE "NAME TO APPEAR ON BALLOT" FIELD OF SCHEDULE 21 COUNCIL 107/54

EVANS/HAYWARD
REFERRED TO
RULES
COMMITTEE

Nicholas Comino entered the meeting at 4.32 pm

## Hazing

A motion was received regarding the Union's response to the recently published Red Zone Report into college hazing.

Gender and Sexuality Vice President, Nicholas Comino, briefly outlined the content and context of the Red Zone report and noted that the Union should be working collaboratively with colleges to address the issues the report highlights.

The seconder of the motion, Councillor Georgia Millroy, reserved her right to speak.

Councillor Duncan Hart noted that UQ had been specifically mentioned in the report.

Nicholas Comino confirmed that UQ isn't exempt. He noted that he has already spoken to a number of colleges and strides are being taken to address the issues outlined in the report.

A question was raised from the floor regarding the specific action being taken.

Nicholas Comino explained that they are fostering an open dialogue with colleges, collaborating with SHOC to offer Union services to those that have been effected by this behaviour and will be inviting guest speakers to colleges to educate members on these issues. He noted that it is the colleges responsibility to combat this behaviour but that the union should aid in any way it can.

The Union Secretary noted that for the first time in a number of years' positive steps have been taken with the college/union relationship, including holding the first Colleges Committee meeting in five years and the creation of a document that will outline the union's response to the Red Zone report in conjunction with college representatives.

It was suggested that the motion should be reworded to condemn the behaviour rather than the findings of the report.

The mover and seconder were amenable to the amendment.

It was raised that the motion should be tabled until next meeting when the councillors have had the opportunity to read the report.

Procedural motion to table the motion until the next council meeting
CARRIED

It was moved
THAT THE UQU CONDEMNS THE BEHAVIOUR OUTLINED IN THE RED ZONE REPORT INTO AUSTRALIAN UNIVERSITY COLLEGE HAZING RITUALS, NOTING HOWEVER ITS SUPPORT OF COLLEGES AND A CONTINUING COMMITMENT TO WORKING CLOSELY AND COLLABORATIVELY WITH COLLEGES TOWARDS A BETTER CULTURE

COMINO/MILLROY
TABLED

## Rules Committee Members

A motion was received regarding the election of Rules Committee members.

The mover and seconder reserved their right to speak.

It was moved
THAT UNION COUNCIL UNANIMOUSLY RESOLVES TO APPOINT THE FOLLOWING COUNCILLORS TO RULES COMMITTEE IN ACCORDANCE WITH R34a.6:

1. DUNCAN HART
2. GEORGIA MILLROY
3. GLORIA WOODS
4. MATTHEW DIAMOND
5. ETHAN VAN ROO

COUNCIL 107/56
THOMAS/LWIN
CARRIED

## Rules Committee Chair

A motion was received regarding the election of chair to Rules Committee.

The mover and seconder reserved their right to speak.

It was raised that the motion should be amended to refer to Zachary Thomas as the 'Director of Union Governance and member of the independent Clubs and Societies Review Committee'

The mover and seconder were not amenable to the amendment.

Councillor Duncan Hart spoke against the motion, stating that Union Council does not need to 'blow any more smoke up Zach's arse.'

It was moved
THAT THE MOTION MOVED BY TIM JOYCE AND JEREMY LWIN REGARDING THE RULES COMMITTEE CHAIR BE AMENDED TO REFER TO ZACHARY THOMAS AS: 'DIRECTOR OF UNION GOVERNANCE AND MEMBER OF THE INDEPENDENT CLUBS AND SOCIETIES REVIEW COMMITTEE’

## It was moved

THAT COUNCIL APPOINT PAST UQU RULES COMMITTEE MEMBER AND UQ SENATOR ZACHARY THOMAS TO CHAIR THE RULES COMMITTEE COUNCIL 107/58 JOYCE/LWIN CARRIED

## UATSIS

A motion was received regarding UQ Union membership of the Union of Aboriginal and Torres Strait Islander Students (UATSIS).

The mover of the motion, Connor Haddad, spoke for the motion. He noted that most Australian universities are members of the UATSIS or are in the process of becoming members. He outlined the role of UATSIS and the services they offer including upskilling training, workshops in areas such as finance and marketing and facilitating connections between other QLD universities and their indigenous officer bearers to strengthen the professional community. It was noted that, while UATSIS is an advocacy group, member universities maintain their political sovereignty. Lastly, it was raised that there is a proportional membership fee that roughly equates to $\$ 13,000$.

A question was raised from the floor in relation to the projected budget for Goorie Berrimpa. In response, it was explained that this fee is not part of the Goorie Berrimpa budget, but that it is relevant to note that the portfolio broke even last year and that the fee is not much from the Union's perspective.

It was suggested that the university incur a larger proportion of the membership fee, if not $100 \%$.

Councillor Duncan Hart responded by noting that, while he understands the logic of the university shouldering the larger proportion of the membership fee, the value of the Union providing the money is that the organisation has more independence from the university.

The Union President suggested that members need to decide whether it fits with the Union's positions on national affiliation. He noted that generally, the Union does not nationally affiliate as they are a large organisation that can usually provide the same services at a cheaper price. He proposed that the motion be tabled until more consideration has been given to the budget.

Councillor Duncan Hart reiterated that it is important for national organisations to have an independent funding source from the university in order to ensure freedom of action.

Connor Haddad noted that the motion does not specify where the money must come from and suggested that this can be amended. He explained that UATSIS are flexible in their ability to negotiate payment and they have made it clear that they would rather negotiate price than lose the opportunity to have the Union as a member.

Procedural motion to table the motion until the next council meeting
CARRIED

It was moved
THAT THE UQ UNION BECOMES A MEMBER OF THE UNION OF ABORIGINAL AND TORRES STRAIT ISLANDER STUDENTS (UATSIS). UATSIS IS THE PEAK REPRESENTATIVE BODY FOR ABORIGINAL AND TORRES STRAIT ISLANDER UNDERGRADUATE STUDENTS IN AUSTRALIA.

TABLED

## Aung San Suu Kyi Conference Centre

A motion was received from the floor regarding the name of the Union conference centre.

The mover of the motion, Hamza Surbuland spoke for the motion. He explained the context of the motion, briefly outlining the current political situation in Myanmar. He noted that changing the name of the conference centre would send a message that the university will not tolerate intolerance. He noted that other institutions, such as those in the UK and Dublin, have already removed Suu Kyi's name from their buildings. Furthermore, renaming the conference centre the 'Rohingya Conference Centre' would be a symbolic act of solidarity.

The seconder of the motion, Mansur Alam, gave a personal account of his and his family's lives as Rohingya Muslims in Myanmar, along with the wider persecution of all Rohingya Muslims, and outlined Aung San Suu Kyi's hand in this persecution. He noted that the name of the conference
centre is an affront to current and future Rohingya students studying at the university and is honouring the memory of one who has persecuted them.

Student, Wilson Gavin, spoke against the motion. He raised that the motion takes a simplistic view of the situation in Myanmar, that he considers Aung San Suu Kyi a beacon of democratic hope, and that removing the name from the conference centre would be an affront to a great woman and an affront to the Burmese students that attend the university.

In response, Councillor Duncan Hart raised that she has dishonoured her own legacy by her actions in power and has sacrificed the minorities of Myanmar to her own political ambitions.

Union Newspaper Editor, Rowan Evans, responded by noting that, if Aung San Suu Kyi were truly only the figurehead, and the military are using Suu Kyi as the face to maintain power, the most effective way to diminish this power is to no longer honour Suu Kyi or her legacy.

The Union President raised that the centre should be renamed, but that it should be renamed to honour a UQ alumni. He suggested that the motion be amended to remove the line 'The name 'Rohingya Conference Centre' shall be considered as a further show of solidarity with the victims of the Myanmar government's persecution'.

The mover and seconder were not amenable to the amendment.

Councillor Duncan Hart spoke against the amendment. He noted that the line in question is a suggestion only. However, he reiterated the symbolic importance of changing the name to the 'Rohingya Conference Centre'.

Union President, Jeremy Lwin, withdrew the original amendment and suggested the motion be amended to read 'the name 'Rohingya Conference Centre' shall be considered among others as a further show of solidarity with the victims of the Myanmar government's persecution. The executive will accept nominations from the university population and community'.

The mover and seconder were amenable to the amendment.

Procedural motion to put the motion to a vote

It was moved
THAT THE UQ UNION COUNCIL AGREES TO CHANGE THE NAME OF THE AUNG SAN SUU KYi CONFERENCE CENTRE, DUE TO THE SHAMEFUL ROLE AUNG SAN SUU KYI HAS PLAYED IN RELATION TO THE ROHINGYA PEOPLE OF MYANMAR.

UNION COUNCIL DIRECTS THE UQ UNION EXECUTIVE TO DISCUSS POTENTIAL FUTURE NAMES FOR THE BUILDING, TO BE SUGGESTED AND VOTED ON AT THE NEXT MEETING OF UNION COUNCIL.

PRIOR TO A NEW NAME BEING SELECTED, THE BUILDING WILL BE KNOWN AS THE CONFERENCE CENTRE.

THE NAME ‘ROHINGYA CONFERENCE CENTRE’ SHALL BE CONSIDERED AS A FURTHER SHOW OF SOLIDARITY WITH THE VICTIMS OF THE MYANMAR GOVERNMENT'S PERSECUTION.

THE EXECUTIVE WILL ALSO ACCEPT NOMINATIONS FROM THE UNIVERSITY POPULATION AND COMMUNITY.
COUNCIL 107/60
SURBULAND/ALAM
CARRIED

## Council Meeting Times

A motion was received from the floor regarding council meeting times.

The mover of the motion, Councillor Gloria Woods, spoke for the motion. She raised that preventing Council meetings from being held before 5 pm would allow enough reasonable time for everyone to attend.

The seconder of the motion, Rowan Evans, spoke for the motion. He noted that his wife requires him to be home by 9 pm on a regular basis, despite this not being relevant.

The Union Secretary spoke against the motion. She raised that there are circumstances in which this time would not be feasible, such as in the event that the returning officer is only able to make a certain time. Until this occurs, she noted that she is amenable to changing times and dates when appropriate.

Student Kurt Tucker, suggested that the motion be withdrawn on the understanding that, in future, meetings will be called after 5 pm except when there are special circumstances.

The mover of the motion agreed to withdraw the motion.

It was moved
THAT THE UNION TAKE AS AN OFFICIAL POLICY POSITION THAT NO COUNCIL MEETINGS BE HELD BEFORE 5PM
COUNCIL 107/61 WOODS/THE SEMPER EDITORS WITHDRAWN

## Conference Centre Name Suggestions

A motion was received from the floor regarding conference centre name submissions.

The mover of the motion, Rowan Evans, spoke for the motion. He noted that his wife warned him that should the conference centre be renamed something ridiculous, then the speaker would not be the man his wife married.

The seconder of the motion, Morgan Pendergast, reserved his right to speak.

Procedural motion to put the motion to a vote

## CARRIED

It was moved
THAT COUNCIL CENSURE IN ADVANCE ANY SUBMISSIONS THAT SUGGEST THE NAME ‘CONFERENCE CENTREY MCCONFERENCE CENTRE FACE’

## Star Wars Prequels

A motion was received from the floor regarding the comparative worth of the Star Wars prequels.

The mover of the motion, Richard Lawson, was not available to speak on the motion.

The seconder of the motion, Rowan Evans, spoke for the motion. He noted, yet again, that his wife supports this motion.

Student, Kurt Tucker, raised that, while he appreciates trade deals, blockades, extraordinary powers being granted and political intrigue, he appreciates more the original trilogy of Star Wars, and the motion should be voted down.

Councillor Duncan Hart raised that the motion should be voted down as it is making a mockery of council.

Procedural motion to put the motion to a vote

CARRIED

It was moved
THAT THE UNION TAKE AS AN OFFICIAL POLICY POSITION THAT THE STAR WARS PREQUELS ARE BETTER THAN THE ORIGINAL TRILOGY COUNCIL 107/63 LAWSON/THE SEMPER EDITORS NOT CARRIED

## Walter Harrison Law Library

A motion was received regarding student access to the Walter Harrison Law Library.

The mover of the motion, Councillor Ethan Van Roo, spoke for the motion. He raised that it is very difficult to find a seat and print your notes in the Law Library and that, with the abundance of money that is allocated to the faculty, law students should have an entitlement to use their own
library over other students. He noted that he has created a petition that is gathering signatures urging Peter Høj to create a swipe card access security system to the law building to ensure the students that are using the library are law students.

The seconder of the motion, Samuel Pulsford, reserved his right to speak.

Procedural motion to put the motion to a vote

## CARRIED

It was moved
THAT THE UQ UNION ACKNOWLEDGES THE VOICES AND CONCERNS OF UQ'S LAW STUDENTS AND IN SOLIDARITY WITH THE SIGNATORIES TO THE RELEVANT PETITION, URGE THE UNIVERSITY TO BAN NON-LAW DUEL STUDENTS FROM USING THE WALTER-HARRISON LAW LIBRARY COUNCIL 107/64

ROO/PULSFORD
NOT CARRIED

Coen Harnischfeger entered the meeting at 5.36 pm

The meeting adjourned at 5.37 pm

The meeting resumed at 5.49 pm

When the meeting resumed, the following members were present:

- Jeremy Lwin
- Zach Schafferius
- Nicholas Comino
- Connor Haddad
- Ethan Van Roo
- Georgia Millroy
- Emma Shayler
- Elizabeth Silvester
- Kelsie McArthur
- Paige Howard
- Nathan Kerr
- Gloria Woods
- Lulu Nkwazi
- Benjamin Kozij
- Morgan Pendergast
- Aaron Barker-Smith
- Paul Taylor
- Jimmy Jin
- Samuel Pulsford
- Rowan Evans
- Duncan Hart
- Matthew Diamond
- Coen Harnischfeger
- Keira Murray
- Nerissa Aitken
- Kenny Tran


## Star Wars Film Order

A second motion was received from the floor in relation to the Star Wars movie franchise.

Procedural motion to put the motion to a vote

## CARRIED

It was moved
THAT THE UNION TAKE AS AN OFFICIAL POLICY POSITION THAT THE STAR WARS EXPANDED UNIVERSE SHOULD BE RE-ESTABLISHED AS A CANON, THAT THE OBJECTIVELY TRUE ORDER OF THE MOVIES IN TERMS OF DESCENDING QUALITY ARE $5>4>6>3>3.5>8>7>1>2$ AND THAT THE AUNG SAN SUU KYI ROOM SHOULD BE RENAMED THE GEORGE LUCAS ROOM

## Tony Abbott Diversity Space

A motion was received from the floor regarding the naming of the Women's Collective Room.

Procedural motion to put the motion to a vote

CARRIED

It was moved
THAT THE UNION RENAME THE WOMEN'S ROOM THE "TONY ABBOTT DIVERSITY SPACE" TO RECOGNISE HIS TENURE AS MINISTER FOR WOMEN COUNCIL 107/66 TUCKER/THE SEMPER EDITORS

NOT CARRIED

## VB at Red Room

A motion was received from the floor regarding the drink offerings available in the Red Room.

The mover of the motion, Morgan Pendergast, spoke for the motion. He explained that he wished to ensure all students had access to their daily dose of vitamin B in the Red Room.

The seconder of the motion, Rowan Evans, spoke for the motion. He noted that his wife supports the motion and had made it clear that morning in bed over coffee.

It was moved
THAT VICTORIA BITTER BE SOLD ON TAP IN THE RED ROOM
COUNCIL 107/67 PENDERGAST/THE SEMPER EDITORS NOT CARRIED

## UQ's Colonial History

A motion was received regarding UQ's colonial history.

Procedural motion to put the motion to a vote

CARRIED

It was moved
THAT THE UNION TAKE AS AN OFFICIAL POLICY POSITION THAT:

- WHITE PEOPLE ARE INHERENTLY EVIL AND SHALL BE FORCED TO APOLOGISE TO EVERY PERSON OF COLOUR THEY ENCOUNTER
- THAT THE UNIVERSITY OF QUEENSLAND IS REPRESENTATIVE OF OUTDATED COLONIAL METHODS OF EDUCATION AND SHOULD REEMBRACE TRADITIONAL FORMS OF INDIGENOUS KNOWLEDGE-SHARING
- THAT THE UNIVERSITY OF QUEENSLAND IS A SAFE SPACE FOR REFUGEES, RETURNING JIHADIS AND ASSORTED QUEER PEOPLE
COUNCIL 107/68
GAVIN/THE SEMPER EDITORS
NOT CARRIED


## Ibis/Law Library/BuzzFeed/Ritual Sacrifice/Throwing Stuff

A motion was received from the floor regarding a number of seemingly unrelated issues.

Procedural motion to put the motion to a vote

## CARRIED

It was moved
THAT THE UNION TAKE AS AN OFFICIAL POLICY POSITION THAT:

- IT'S EASIER TO SLEEP WITH AN IBIS THAN EURLEY
- LAW LIBRARY SHOULD ONLY BE USED FOR JUDGEMENT AND NOT STUDYING
- THAT SEMPER FLOREAT SHOULD TAKE A PAGE OUT OF BUZZFEED'S BOOK
- RITUAL SACRIFICE SHOULD BE ALLOWED IN THE MULTI-FAITH CENTRE
- FIRST YEARS SHOULD HAVE STUFF THROWN AT THEM, NOTHING IN PARTICULAR, JUST STUFF
COUNCIL 107/69 CAPPER-DUFFIN/THE SEMPER NOT CARRIED EDITORS


## Association of Commonwealth Universities

A motion was received regarding Union membership of the Association of Commonwealth Universities.

The mover of the motion, Zach Schafferius, spoke for the motion. He raised that joining the association would enable the University to access the Commonwealth Masters Scholarships, noting that international fees are almost double domestic student fees. He explained that the scholarships are offered to students who have attended university in a lower to middle income country in the Commonwealth and have done particularly well. This pays for them to attend another university of their choice in the Commonwealth, including tuition, return flights and living allowances.

The seconder of the motion, Nicholas Comino, raised that this is a proactive way to support international students without placing a financial burden on the Union.

The chair raised that the motion should be amended to replace 'the UQU supports the lobbying of the University to join the Association of Commonwealth Universities' to read 'the UQU supports the University in joining the Association of Commonwealth Universities'.

The mover and seconder were amenable to the amendment.

A question was raised from the floor regarding the recipients of the scholarships and whether this would include residents of republics within the Commonwealth. It was confirmed that they would be eligible.

Student, Lachlan Myatt, raised that the purpose of the scholarship is to encourage international students to study in Australia. He noted that every scholarship given to international students is money taken from domestic students and stated that Australian taxpayer money should not be spent on anyone other than Australian citizens.

Procedural motion to put the motion to a vote

CARRIED

It was moved
THAT THE UQU SUPPORT THE UNIVERSITY OF QUEENSLAND IN JOINING THE ASSOCIATION OF COMMONWEALTH UNIVERSITIES (WHOSE MEMBERS CURRENTLY INCLUDE THE UNIVERSITIES OF SYDNEY, MELBOURNE, NSW, GRIFFITH, SOUTHERN QLD AND SUNSHINE COAST) IN ORDER FOR UQ TO BE ABLE TO OFFER/PARTICIPATE IN THE COMMONWEALTH MASTERS SCHOLARSHIPS FOR LOWER AND MIDDLE INCOME COUNTRIES COUNCIL 107/70

SCHAFFERIUS/COMINO
CARRIED

Kelsie McArthur left the meeting at 7.15pm

## International LGBTQ+ Scholarships

A motion was received regarding the creation of scholarships for international students who identify as LGBTQ+.

The mover of the motion, Zach Schafferius, spoke for the motion, stating that supporting this motion is the right thing for Council to do.

The seconder of the motion, Nicholas Comino, raised that in terms of outreach to LGBTQ+ communities not much has been done in the last few years for international students. He noted that this is a difficult area to address due to the cultural barriers in place and that advocating for some kind of grant is inoffensive and aligns with the goal of the Union to support queer students of all backgrounds, including international students.

Procedural motion to put the motion to a vote

It was moved
THAT THE UQU SUPPORTS THE LOBBYING OF THE UNIVERSITY OF QUEENSLAND ADMINISTRATION TO CREATE SCHOLARSHIPS WHICH PAY FOR THE TUITION FEES, RELOCATION COSTS AND AN ANNUAL LIVING ALLOWANCE FOR INTERNATIONAL STUDENTS WHO IDENTIFY AS LGBTQ+ AND LIVE IN COUNTRIES WHERE SAME-SEX SEXUAL ACTIVITY IS ILLEGAL

## Underground

A motion was received from the floor regarding Underground Productions, UQ's resident student theatre society, and their booking access to the Schonell Theatre.

Kathryn Good read a statement on behalf of Underground (see Appendix 1).

The Union President gave Council the background to the situation, explaining that the cost of having Underground in the theatre was high and the Union's cash position was low. The Schonell Theatre receives most revenue through Dance Mums and other groups using the theatre. Allowing Underground access free of charge would be elevating their status and no other club is subsidised in this way.

Kathryn Good raised that they are actively reducing all of the costs they can but that they remain unable to spend the amount required on their shows and that this is resulting in poorer productions.

The Union President queried why Underground remain as a club and suggested they would be better positioned as a Union body. He noted that the current funding model used for clubs is not appropriate for Underground.

Student, Kurt Tucker, raised that, while artistic tradition is important, Underground are already receiving a significantly reduced rate for theatre bookings and that for four years Underground has made continuous profits. It was suggested that the club looks at restructuring their business model, for example, by increasing ticket costs.

Kelsie McArthur re-entered the meeting at 7.38 pm .

Kathryn Good raised that the four weeks allocated to Underground had been reduced to three and they would, at the very least, like the four weeks to be enacted again.

Zach Schafferius, Student Rights Vice President, wished for it to be recorded that the student executive support Underground Productions and will be attending their shows.

It was raised that Underground should join the JoinIT system to access club grant money.

Councillor Duncan Hart noted that, while giving Underground the theatre impacts the Union's bottom line, arts at UQ deserves support. He reiterated that the theatre was created for students.

The Union President proposed an arts body be created to look at these issues longer-term as Council lacks the necessary understanding of the issues. He stated that four weeks at $\$ 1,500$ is fair in the short-term and apologised for making commitments he was unable to follow through on.

Paul Taylor, Student Rights Vice President, raised that while they are dedicated to fiscal responsibility, the executive was elected to look after clubs and societies and improve campus culture.

The student executive agreed to meet with Underground to discuss the issues further but that, in the interest of time, the current motion should be tabled.

It was moved
THAT THE UNION RECOGNISE UNDERGROUND'S PAST AND CONTINUING CONTRIBUTION TO THE CULTURAL LIFE AT UQ AND THAT IN LIGHT OF THIS CONTRIBUTION THEY BE GIVEN ACCESS TO THE SCHONELL THEATRE FREE OF CHARGE AS PER THEIR PREVIOUS AGREEMENT (2010-2017) COUNCIL 107/72

GOOD/THE SEMPER EDITORS
TABLED

## Smoke-Free UQ

A motion was received regarding the new Smoke-Free UQ initiative.

The mover of the motion, Kurt Tucker, raised that smoking is an adult decision and that the university should respect this. He noted that the university is moving from the current system of no regulations on smoking to a total ban without any consultation and stressed that there should be a more common-sense approach. He noted that the Red Room will no longer have a smoking area and cautioned that the ban could impact those studying late at night that will need to leave campus and consequently put themselves in a vulnerable position.

The seconder of the motion, Ethan Van Roo, reserved his speaking rights.

Procedural motion to put the motion to a vote

CARRIED

It was moved

THE UQU ADOPTS A POLICY OF FIRM OPPOSITION TO UQ'S PLAN TO BECOME A SMOKE-FREE CAMPUS AND COMMITS TO SERIOUS ACTION TO PREVENT THAT OUTCOME COUNCIL 107/73 TUCKER/ROO

CARRIED

## Public Transport

A motion was received from the floor regarding public transportation to and from campus.

The mover of the motion, Paul Taylor, spoke for the motion. He explained that the current transport situation is chaotic with students waiting for two to three buses to leave before they can board a bus and make it to class. In regards to concession fares, a statement was read to Council from a part-time student who noted that she does not qualify for concession rates despite working as an unpaid intern alongside her studies.

The seconder of the motion, Rowan Evans, spoke for the motion. He noted that his wife brought the issue to his attention.

It was raised that, should this motion be supported and bus routes improved, students would be able to remain on campus longer, participate in events held on campus and save money on alternative transportation.

Councillor Emma Shayler noted that improving the 66 route would benefit medical students, particularly those doing the night shift.

Paige Howard, Campus Culture Vice President, raised that in her previous employment on campus, she struggled to catch the last bus and can personally attest that this issue is effecting those who work on campus.

The Union Secretary raised that the motion should be amended to include lobbying for student representation on the Transport Board that UQ currently sits on.

The mover and seconder were amendable to the amendment.

Procedural motion to put the motion to a vote

CARRIED

It was moved
THAT THE UNION TAKE AS AN OFFICIAL POLICY POSITION THAT WE DO NOT ACCEPT THAT THERE ARE SUFFICIENT PUBLIC TRANSPORT SERVICES DURING PEAK HOUR, NOR THAT IT IS FAIR THAT PART-TIME STUDENTS DO NOT QUALIFY FOR CONCESSION FARES AND CONSEQUENTLY WE SUPPORT A CAMPAIGN THAT LOBBIES COUNCIL TO FIX THE 66 BUS ROUTE, THE 412 BUS ROUTE AND EXTEND CONCESSIONS TO PART-TIME STUDENTS VIA SEEKING TO NEGOTIATE WITH THE STATE GOVERNMENT.

WE WILL ALSO LOBBY THE UNIVERSITY TO HAVE A STUDENT ON THE TRANSPORT BOARD.

COUNCIL 107/74 TAYLOR/THE SEMPER EDITORS CARRIED

## Peter Høj

A motion was received from the floor regarding Peter $\mathrm{H} ø \mathrm{j}$ greeting his mother.

Procedural motion to put the motion to a vote

CARRIED

It was moved
THAT COUNCIL ASK PETER HØJ TO SAY HI TO HIS MUM FOR US
COUNCIL 107/75 ASHER/THE SEMPER EDITORS NOT CARRIED

## Financial Management of the Union

A motion was received regarding the recent financial management of the Union.

The mover of the motion, Zachary Thomas, raised that it is rare to hear positive financial success stories from university unions and the Focus executive have, over a short period, greatly improved the Union's financial position. It was noted that this was achieved without significant cuts and while continuing important initiatives like Morning Marmalade and finally, that this should be acknowledged and commended.

Councillor, Georgia Millroy, suggested that the motion be amended to include the new management team.

The mover and seconder were amendable to the amendment.

Procedural motion to put the motion to a vote

CARRIED

It was moved
THAT THE CURRENT [F O C U S] EXECUTIVE AND THE MANAGEMENT TEAM BE COMMENDED FOR THEIR EXTRAORDINARY FINANCIAL MANAGEMENT OF THE UNION
o) Notice of Business Proposed

Nil
p) Any Other Business

Nil

The meeting was declared closed at 8.16pm


## Appendix 1

## Treatment of Underground

What Happened

Prior to 2010, Underground used and performed in the CementBox theatre, now known as the Geoffrey Rush studio. When this was renovated and rebranded as a space for UQ Drama students, Underground was moved to the Schonell and given a deal that we would have the use of the Schonell for eight weeks of the year free of charge. This was in light of our prior treatment and the fact that we had been already exhausted all other performance spaces on and off campus. This was also in light of the fact that we are a student society with limited funds and therefore cannot meet the "market rent" for the Schonell.
Last year, the week before our first show, last year's UQ Union Treasurer Joshua Roser approached us with the Schonell manager, to inform us that our usual free $4 \times 2$ week slots for performance would now become $4 \times 1$ week paid slots at $\$ 2500$ a week in
order to cover the "opportunity cost" of a potential $\$ 20000$. Although Josh informed us that he would allow our first show to go ahead with the regular two-week program, free of charge, this caused a major disruption to our plans for last year and the future. What this means for the future of Underground remains to be seen. We are pursuing the Geoffrey Rush Studio as an option, but that will be tricky, because it is a high demand space under a different managing body.

Last year's Union Treasurer told us, a student society, that we should by rights be paying an additional $\$ 20,000$ a year under the banner of fiscal responsibility for the Union. However, we believe Underground was singled out because it was an easy target for revenue raising. Additionally, the Union treasurer suggested as a solution that we simply needed to "revise our business model". We as a society have earned $100 \%$ of
our money through nothing more than the hard work of our members and our executive teams, we do not receive any donations from alumni, we have absolutely no faculty support, exactly $\$ 0$ of union money has been used to fund any of our shows, we can't do poster drops in the university, cutting us off from our main consumer base, we've been barred from room bookings, requiring us to hold rehearsals in the basements of our members, we've been kicked out of the Avalon, then the
cement box, now the Schonell. And yet, despite all the difficulties we have faced throughout our history, Underground has been earning consistent, substantial, profits for years, and fortunately last year was no exception. We believe last year's treasurer was wrong to criticize our business model.

We managed to talk down the hiring cost from $\$ 2500$ a week to $\$ 1500$ a week, which was much more workable, but it still caused a massive disruption in our season and we needed to make drastic cuts. We also were made to reduce our show runs from 2 weeks down to a single week. This very painful because, while the shorter timeframe was necessary, it put much more of a burden on the crew of the shows. It also meant that we would be putting on half the show nights that we usually did, which hurt our
ticket sales. Finally, we had to cancel our plans for a musical, cutting the slot completely from our season, reducing the amount of shows we hold in the Schonell down from four to three.

This year, we were hoping that by explaining our situation to the Union as early as possible (indeed, we contacted them before our executive was even elected) that we would be able to mitigate the damage caused by last year's decision and put in place a sustainable plan for future years. However, this has not happened.

1. Firstly, this year we were initially offered 41 week slots as per last year, which was then reduced to three weeks when an external company booked one of "our" weeks. This was despite us notifying the Union that one of our weeks was at risk in the hope they would intervene and allow us to keep the same arrangement as last year.
2. Secondly, the rate for the Schonell at $\$ 1500$ per week has been kept the same despite this being an unsustainable fee for us. Last year we barely made any profit from shows in the Schonell (Stop Kiss ran at a loss and Playground made a profit of $\$ 300$ only because it is rights-free. The Ugly One would have made a $\$ 1000+$ loss if we had to pay for the Schonell). If we are to continue to put on theatre in the Schonell, Underground will continue losing money.
3. Underground continues to be sidelined by the university. We are still not allowed to advertise on campus, and the room booking situation has somehow gotten worse. We are now required to
book all our rooms by February which is impossible as we don't have a cast or a director for our shows until two months before they open. Effectively we now have no room bookings at UQ at all and have to rely on outside sources just to rehearse our plays - not to mention meetings, auditions, launches and other events.
4. Finally, no information has been given regarding our future. We submitted a proposed contract to the Union which has not been responded to. We are aware that the Union complex and the Schonell are scheduled for demolition in a few years' time which makes it all the more urgent that a concrete plan is put in place for our future.

Use of Schonell Theatre

Until the 1960s, the Dramatic Society did not have any space on campus to perform. Most productions were done in external venues such as Albert Hall or in non-theatrical venues such as the Forgan Smith steps.
Because of this lack of space, we had been advocating for a performance space on campus for a long time. In 1945, the Dramatic Society set up its Theatre Fund, and donated all profits into this fund. This fund formed the basis of the money used to build the Schonell Theatre. Between 1945 and 1970, the Dramatic society continued to raise funds for a student theatre. By the end of 1969 , Dramsoc (as it was then known) had raised over $\$ 3000$ of their own money which was put towards the Schonell theatre.

Let me quote Rob Wensley who was the Chairman of the Union theatre committee in 1970. When asked to give a brief account of part students played in the development of the theatre, he stated:

## Q. Can you give us a brief account of the development leading up to the building of the Theatre, and some idea of the part played by students in this? A. I'dlike to stress that this is a student Theatre in every sense of the words. Students were responsible for the decision to build, have managed and supervised the planning and building stages, and

# will be responsible for its operation. So the part played by students is very large indeed. 

From the beginning, the Schonell offered reduced rates to students. Rob Hensley explained the plan for the theatre and the hiring charge changes in an interview with Semper:
I've noticed reference to "Student Common Rooms" on
the plans. What arethese?
These are located directly below the main
foyer; one comes into them from either the lower
courtyard or the Relaxation Block. There are fixe
main ones, all carpeted; a new TV room; a very large new
music listening area; a "quiet" area for chess, reading and
50 on; eight small meeting/music practice rooms (two of
these have been allocated to the Theatre and Film Clubs for
use as permanent offices); and a large meeting room to
replace the Hulbert Room. All this fits in with the concept
of the building as acultural complex rather than
just a live drama theatre.
Could you explain this concept a littlemore?
Well, this tiesonin with the plans for the future use
of the building. Youknow that therauditorium is
multipurpose-designed for live theatre, film and musical
performances. We envisage that student, groups will use
the theatre and the rehearsal stage area for films, plays,
revues and so on for about 26 weeks per year. The foyers
will be wed, for art displays, the Union will run its own
lunch-hour, evening and weekend film showings, there will
belunch-hour recitals, and visiting artists like Pacs Pena
and (the late-lamented) Dick Gregory; and the other
student areas, which we hope will have a bit more
atmognherenand refinement than, say, the Refefo will
compliment these activities with their functions.
What aboust the rest of the year?
ThenTheatre will be closed for about four weeks
annually, and for the rest of the time will be hired to
outside organizations-professional theatre groups, ballet
schools, conventions during the vacations and the like.
Allusur information to date suggests that we will be able
to do this-in fact we are now negotiating with the
Elizabethan Theatre Trust for a professional theatre season
tonfollow our inaugural production of Bacchoi,
 Mr . Hartman, will be responsible for the day-to-day running ng , and of course the Union Council will have an overriding responsibility, but essentially I envisage two major meetings each year between the Theatre managementt and representatives of the student users-to plan booking schedules for a year in advance and rules relating to Theatre use, with other meetings from time to time as the need arises. The first such meeting, at which hire rates will be discused, is to be held this month

We are determined to avoid the situation which has arisen in Southern Un i on Theatres-students being kept out of the policy making, and from the theatres themselyes by high rental rates. This was one of the basic stipulations when we took the decision to build.
Hasendou any idea what the hire charge will be? We've done a very detailed costing of the Theatre paration, and it lodsas if about $\$ 35$ per night for student groups, and about $\$ 800$ per week for outside organizations, will cover costs. These rates arc "all innt So that Wenwuill be able to compete very verell on the outside market, and use revenue gained in this way to subsidize student productions, much the same as we do with external and student catering in the Befectory. I should sty egs that these rates aren't final by any means, as we baventinate had consult ations with the intending student users mentioned earlier.

Sincenoutaide grganisations will pay substantially higher rental charges than students, will priority be given to outaiders in arranging bookings?

This is a student Theatres and students will have priority. Remember that student usage will be concentrated innthe term times, so we can makemaximum use of cutsiden bookings during vacations. If a conflict does arise between student needs and revenue earning outite organjisgtions, his will be resolved by the student groups involved, together with the Theatre management staff.

Underground is not just any society. It is one of the oldest societies at UQ, and an original constituent society of the Union. Throughout our history we have started the Fryer Library at UQ, contributed to building the Schonell theatre from our own proceeds, advocated for setting up drama studies at UQ, and have produced some of the most illustrious personalities in Queensland
theatre, including Geoffrey Rush, Bille Brown, Bryan Nason, Richard Fotheringham, and many more. This is without mentioning the cultural enrichment that we have brought to the lives of countless students and to UQ itself.

Underground is asking for a reduction in our fees to the use of the Schonell to a reasonable amount. We hope this request will be taken with our long history at UQ in mind, as well as with the larger picture of keeping at least part of the Schonell as its original purpose as a student theatre, built by students, for students. A reduced rate for clubs and societies is not a new and unreasonable demand or "special treatment" but was in fact the original intention of those who built the Schonell.

In 1971, the Drama Society was in much the same position as Underground is in now. Struggling financially, they were asked to pay more than they could afford for the only space which was available to them. They wrote to the Union asking for their debts to be covered, pleading that "the Student Union built the Theatre to foster drama in the University and it would be a tragedy if it succeeded in doing the exact opposite". Those same words can be used to plead our case today. Underground has a rich history at this university and we are appealing for the union to take just some small action to ensure that we can continue to contribute to the cultural and artistic fabric of this uni. A small bit of assistance now will mean a lot to us and allow student theatre a future at UQ.


